

Keith Rowe

Professional Experience

2010 Represented by [Greg Mattson's Fine Art](#) at SOFA New York, NY, USA
Represented by [Greg Mattson's Fine Art](#) at SOFA Chicago, IL, USA
Hot Glass Show with Corning Museum at SOFA Chicago, Chicago, IL, USA
President of Ausglass, AUS 2009 Represented by Greg Mattson's Fine Art at SOFA Chicago, IL, USA
Represented by [Glass Artist Gallery](#) at Art London, London, UK
President of Ausglass, AUS 2008 Represented by Greg Mattson's Fine Art at SOFA Chicago, IL, USA
Represented by [Glass Artist Gallery](#) at Art London, London, UK 2007 Represented by Glass Artist
Gallery at SOFA Chicago, IL, USA 2006 Visiting Artist at Osaka University of Arts, Osaka, Japan 2005
Hot Glass Show with Corning Museum at Powerhouse Museum, Ultimo, NSW & [Wagga Wagga Art
Gallery](#), Wagga Wagga, NSW, AUS 2003 Represented by Glass Artist Gallery at SOFA Chicago, IL,
USA & Glass lovers Weekend, Wheaton, NJ, USA
TA for Miriam Di Fiore in Bolzano, Italy & San Servolo, Venice, Italy 2002 Represented by Glass Artist
Gallery at SOFA Chicago, IL, USA & Glass lovers Weekend, Wheaton, NJ, USA 2001 Represented by
Glass Artist Gallery at SOFA, Chicago, IL, USA & Glass lovers Weekend, Wheaton, NJ, USA 2000
Represented by Glass Artist Gallery at SOFA Chicago, IL, USA 1999 State Representative of Ausglass,
AUS 1997 Visiting Artist, Kuruski University, Okayama, Japan 1996-97 Visiting Artist, Sanda City Glass
Studio, Hyogo, Japan 1995 Guest Tutor Curtin University, Perth, WA, AUS 1995-97 Vice President of
Ausglass, AUS 1990 Established Keith Rowe Glass Pty Ltd in Blackheath, NSW, AUS 1989-91 Guest
Tutor, Underdale University, SA, AUS 1983-90 Established Glebe Hot Glass Studio, Glebe, NSW, AUS
1983-88 Tutor at Sydney College of the Arts, Sydney, NSW, AUS 1982-86 Co-Director of the Glass
Artists Gallery, Glebe, NSW, AUS 1982 Traineeship grant from the Crafts Board
Trainee with Nick Mount at Budgeree Glass, SA, AUS 1981 Bachelor of Arts in Photography and Glass
from Sydney College of the Arts, Sydney, NSW, AUS 1978-80 Operated and maintained the mobile
glass furnace, Sydney College of the Arts, Sydney, NSW, Australia
Studied photography and glass at Sydney College of the Arts, Sydney, NSW, AUS 1977-79 Studied
photography at the Australian Centre of Photography, Sydney NSW, AUS

Workshops/Conferences (attended)

2005 GAS conference, Adelaide, SA, AUS 2001 Centro Studio Vetro, Murano, Venice, Italy & Workshop
with Davide Salvatore 2000 *Bush Glass 2000*, Kitengela Glass, Kenya, Africa, grants by Australian Art
& Craft Council 1999 Hot glass solid working with Richard Jollie, Sydney, NSW, AUS 3rd Blowout
workshop, Blackheath, NSW 1996 2nd Blowout workshop, Blackheath, NSW, AUS 1995 Ausglass
conference, Adelaide, SA, AUS
Hot glass, Ruth King, tutor
Glass painting, David Hopper, tutor
1st Blowout workshop in Blackheath, Blue Mountains NSW, AUS 1994 Haystack summer workshop with
Lino Tagliapietra & Dante Marioni
Penland summer workshop with Dick Marquis & Dante Marioni, USA 1993 Ausglass conference,
Canberra, ACT, AUS
Lost wax casting and mould constructing with David Reek & Katsuya Ogita 1990 NZSAG Hot glass
workshop with Rob Levin, New Zealand 1989 Ausglass conference, Melbourne, VIC, AUS
Hot Glass with Garry Nash
TA to Garry Nash in workshop 1988 NZSAG conference, Wanganuni, NZ
Hot glass workshop with Dick Marquis 1987 1987 Ausglass conference, Melbourne, VIC, AUS
Hot glass with Fred Daden 1986 NZSAG conference, Auckland, NZ
Hot glass with William Morris 1985 Ausglass conference, Sydney, NSW, AUS
Furnace technology workshop with Durk Valkema & Anna Carlgren 1984 Assisted Marvin Lipofsky at
Glebe Hot Glass Studio, Sydney NSW, AUS 1983 New Zealand Society of Artist in Glass (NZSAG)
conference and workshops with Marvin Lipofsky, Fred Daden & Makoto Ito, NZ
Assisted Makoto Ito 1981 Ausglass conference, demonstrations, Melbourne, VIC, AUS 1980 Exchange
program with Chisholm Institute, Melbourne, VIC, AUS with Richard Morrell & Julio Santos Sheoak SA
(hot glass gathering) with Gerry King, Con Rhee, Julio Santos, Steven Skilitizi, Warren Langley, Peter
Docertey teaching and demonstrating hot glass